



What Lies at the End : chapter 51
by Haruno

Cleaner : pocket-drill
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Support the artist if you can! (www.derebin.com/ko/comic/end/)

그 끝에 있는 것

글 그림 - 하루보
by hanibo





haha

/

haha

/

is



WHAT ARE YOU DOING?



glance

is



...!!

HUH...?





MIN SIWOON...?



MIN
SILWON?

I HEARD THAT
NAME FROM
SOMWHERE...

HAHA,

WHERE WAS IT?



AREN'T YOU
THE SON OF THAT
FAMOUS HANSLING
GROUP?

WHAT IS A
PRECIOUS YOUNG
MASTER LIKE YOU
DOING HERE-...



...



HMM...

HUH.

HE'S NOT EVEN
LOOKING THIS WAY.

COULD IT BE
THAT YOU CAME
FOR THIS GUY?



NGH...!

YANK



step

step

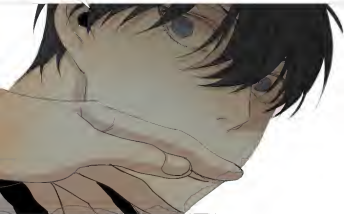
!







UGH...!



MIN
SIWOON—!!





HUSH...

AREN'T YOU BEING
A BIT TOO MEAN?



AT LEAST PRETEND
THAT IT HURT.



PUNCH





HAHA...

THIS IS AMAZ-

ING...







I THOUGHT YOU
WERE JUST A CLUELESS
YOUNG MASTER...!!!



SHIT.

I WAS HOPING
THAT THEY WOULD
NEVER MEET
EACH OTHER.

HOW DID HE
KNOW THAT I
WAS HERE?

NO, FIRST OF ALL,
I NEED TO STOP
MIN WOOJIN...

...HOW?

I'VE BEEN THINKING
ABOUT IT. ABOUT
WHAT I FEEL WHEN
I LOOK AT YOU.





YOU CAN CONTINUE
IF YOU DON'T WANT
TO LISTEN, JERK.

stare



EXPLAIN THIS
SITUATION TO ME
FIRST.

...I GOT IT, BUT
BEFORE THAT, LET
THAT GUY GO.

Haha...

YOU WERE ACTING
SO COCKY...

YOU SHOULD'VE TOLD
ME THAT YOU HAD A GUY
LIKE THIS BEHIND YOUR
BACK, HAN SIMON.

gets
up
...

A manga-style illustration of two young men in a room with chalkboards. The man on the left has spiky pink hair and is wearing a white lab coat over a dark shirt, leaning forward. The man on the right has short blonde hair and is wearing a white long-sleeved shirt and dark pants, standing upright. Two speech bubbles are present: one from the pink-haired man and a larger one from the blonde-haired man. A third speech bubble is on the right side of the panel.

WELL, FINE.

I DON'T WANT TO GET
IN TROUBLE FOR PICKING
A FIGHT WITH A PRECIOUS
YOUNG MASTER ANYWAY.

LET'S CALL IT
A DAY.



THE FUN PART IS

*walks
away*

ALWAYS THE FINALE,
RIGHT?

SLAM





EXPLAIN.



...HOW ABOUT YOU
RELAX YOUR EYES?
YOU LOOK LIKE YOU'RE
ABOUT TO HIT ME.



Gadget





AH, OKAY. I'M SORRY
FOR SUDDENLY DISAPPEARING
LIKE THAT.

BUT IT'S NOT YOUR
PLACE TO GET ANGRY
AT WHAT I DO, RIGHT?



THIS IS MY OWN PROBLEM
TO SOLVE.

I DON'T WANT TO STAY
BEHIND YOU AND GET PROTECTED

AND I'M NOT THAT WEAK,
SO DON'T TREAT ME LIKE I AM.
IT'S UNCOMFORTABLE.

A comic book panel showing two young men standing in a hallway. The man on the left is taller, with light brown hair, wearing a light pink and grey jacket and dark pants. The man on the right is shorter, with dark hair, wearing a grey and pink jacket and dark pants. They are facing each other. The background shows a hallway with a red wall and a window.

IF THAT'S THE
CASE THEN DON'T
WORRY.

I NEVER ONCE
THOUGHT THAT YOU
WERE WEAK.

RIGHT. THE ONE
WHO'S WEAK
IS ACTUALLY ME.

HOW DO YOU THINK
A CHILD WHO WAS AT THE
BOTTOM WITHOUT A SINGLE
HINT OF LIGHT WOULD FEEL

WHEN THEY SEE THE WORLD
FOR THE FIRST TIME AFTER
GRABBING ONTO THE HAND
THAT GUIDES THEM TO IT?

OVERWHELMING
BLISS?

HAPPINESS?

JOY?





IT ALSO MAKES ME
UNEASY AND ANXIOUS.



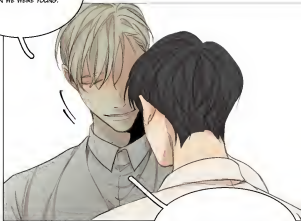
IF I LET GO
OF THIS HAND

holds

...

I'LL END UP RIGHT
BACK AT THE BOTTOM
AGAIN ANY TIME.

THAT'S WHY I USED
YOUR KINDNESS ON PURPOSE
WHEN WE WERE YOUNG.



BECAUSE YOU'LL ALWAYS
LOOK AT ME AS LONG AS I STAY
AS THE PITIFUL PERSON.

AND I THOUGHT THAT
I WAS THE ONE WHO WAS
HOLDING ONTO YOUR HAND.

SINCE I THOUGHT
THAT AS LONG AS I
DIDN'T LET GO OF
THIS HAND

slide



YOU WOULD NEVER LEAVE ME.



ISNT THAT SO STUPID
AND IGNORANT?

AND THEN I REALISED
THAT IF I DIDN'T HAVE
THE POWER TO
PROTECT YOU





IT WOULD BE HARD
FOR ME TO KEEP YOU
SAFE BESIDE ME IN THIS
KIND OF RELATIONSHIP.



IT WOULD BE HARD
FOR ME TO KEEP YOU
SAFE BESIDE ME IN THIS
KIND OF RELATIONSHIP.



IT ISN'T ALLOWED.

EVERY POSSIBILITY
THAT COULD TAKE YOU
AWAY FROM ME MUST
BE ELIMINATED.



to be continued